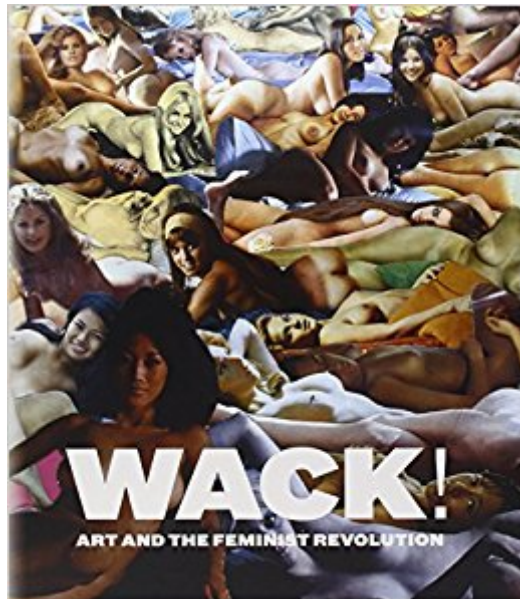




The book was found

WACK!: Art And The Feminist Revolution (MIT Press)



Synopsis

There had never been art like the art produced by women artists in the 1970s, and there has never been a book with the ambition and scope of this one about that groundbreaking era. **WACK!** documents and illustrates the impact of the feminist revolution on art made between 1965 and 1980, featuring pioneering and influential works by artists who came of age during that period, Chantal Akerman, Lynda Benglis, Theresa Hak Kyung Cha, Valie Export, Mary Heilmann, Sanja Iveković, Ana Mendieta, Annette Messager, and others, as well as important works made in those years by artists whose careers were already well established, including Louise Bourgeois, Judy Chicago, Sheila Levrant de Bretteville, Lucy Lippard, Alice Neel, and Yoko Ono. The art surveyed in **WACK!** includes work by more than 120 artists, in all media, from painting and sculpture to photography, film, installation, and video, arranged not by chronology but by theme: Abstraction, "Autophotography," Body as Medium, Family Stories, Gender Performance, Knowledge as Power, Making Art History, and others. **WACK!**, which accompanies the first international museum exhibition to showcase feminist art from this revolutionary era, contains more than 400 color images. Highlights include the figurative paintings of Joan Semmel; the performance and film collaborations of Sally Potter and Rose English; the untitled film stills of Cindy Sherman; and the large-scale, craft-based sculptures of Magdalena Abakanowicz. Written entries on each artist offer key biographical and descriptive information and accompanying essays by leading critics, art historians, and scholars offer new perspectives on feminist art practice. The topics, including the relationship between American and European feminism, feminism and New York abstraction, and mapping a global feminism, provide a broad social context for the artworks themselves. **WACK!** is both a definitive visual record and a long-awaited history of one of the most important artistic movements of the twentieth century. Essays by: Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, Jenni Sorkin Artists include: Marina Abramović, Chantal Akerman, Lynda Benglis, Dara Birnbaum, Louise Bourgeois, Judy Chicago, Lygia Clark, Jay DeFeo, Mary Beth Edelson, Valie Export, Barbara Hammer, Susan Hiller, Joan Jonas, Mary Kelly, Maria Lassnig, Linda Montano, Alice Neel, Senga Nengudi, Lorraine O'Grady, Pauline Oliveros, Yoko Ono, Orlan, Howardena Pindell, Yvonne Rainer, Faith Ringgold, Ketty La Rocca, Ulrike Rosenbach, Martha Rosler, Betye Saar, Miriam Schapiro, Carolee Schneemann, Cindy Sherman, Hannah Wilke

Book Information

Series: MIT Press

Vinyl Bound: 512 pages

Publisher: The MIT Press (March 2, 2007)

Language: English

ISBN-10: 0914357999

ISBN-13: 978-0914357995

Product Dimensions: 9 x 1.5 x 10.5 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #422,232 in Books (See Top 100 in Books) #66 in [Books > Arts &](#)

[Photography > History & Criticism > Themes > Women in Art](#) #718 in [Books > Textbooks >](#)

[Humanities > Art History](#) #1033 in [Books > Politics & Social Sciences > Women's Studies >](#)

[Feminist Theory](#)

Customer Reviews

An indispensable reference book that aims to return the achievements of the women's movement in art to their deserved place at the center of art-historical discourse. (Bookforum) This is a cultural excavation project: Much of the work here hasn't been seen in decades. But it's also an argument for the revision of recent art history. (Robert L. Pincus San Diego Union-Tribune)

Lisa Gabrielle Mark is Director of Publications at The Museum of Contemporary Art, Los Angeles.

A major exhibition that brought many important artists in the 70s and 80s feminist art movements who had not been given much attention yet into a brighter light. The catalog is packed with different voices. Very valuable reference text.

great!!

Lovingly politically correct for feminists, borderline politically incorrect for patriarchs. Fun choices were made, sensitive text written. Fabulous.

[Download to continue reading...](#)

WACK!: Art and the Feminist Revolution (MIT Press) Wack: Addicted to Internet Porn Solar Revolution: The Economic Transformation of the Global Energy Industry (MIT Press) Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle (Common Notions) Move.

Choreographing You: Art and Dance Since the 1960s (MIT Press) Sister Outsider: Essays and Speeches (Crossing Press Feminist Series) Sister Outsider: Essays and Speeches: Crossing Press Feminist Series, Book 1 The Geek Feminist Revolution: Essays Living as Form: Socially Engaged Art from 1991-2011 (MIT Press) Against Fashion: Clothing as Art, 1850-1930 (MIT Press) Subject to Display: Reframing Race in Contemporary Installation Art (MIT Press) How to See a Work of Art in Total Darkness (MIT Press) Dialogues in Public Art (MIT Press) Zami: A New Spelling of My Name - A Biomythography (Crossing Press Feminist Series) Lerne Französisch mit Mimi: Mimi und die Ausstellung. Ein Bilderbuch auf Französisch/Deutsch mit Vokabeln (Mimi de-fr 2) (German Edition) Lies Mit Mir! Intermediate Reader 2 (Komm Mit) Komm mit!: Beginner Reader Lies mit mir Level 1 Komm mit!: Advanced Reader Lies mit mir Level 3 Komm mit! German: PRAC & ACT BK KOMM MIT! HOLT GERMAN 2 95 Level 2 Westafrika mit dem Fahrrad: Mit dem Rad durch Marokko, Mauretanien, Senegal, Mali, Burkina Faso und Togo (German Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)